

Rule 24 Matrix

Table of Alignment of Standards and Assessments



Revised Program X__

Name of Institution: Peru State College

Date Submitted: May, 1, 2021

Endorsement: MUSIC

Total Hours Required by Rule 24: 54

Grade Levels: PK-12

Endorsement Type: FIELD

Program Hours Required by Institution: 60

Place an X in the box corresponding to the course that meets the following requirements:																															
<p>006.38D Certification Endorsement Requirements: This endorsement shall require a minimum of 54 semester hours in music education. Music coursework will include theory, composition, arranging, improvisation, music history, applied music, ensemble performance, conducting, pedagogy, and technology.</p> <p style="background-color: #cccccc; padding: 2px;">EXAMPLE: CHEM 101 or 102 3 CR</p>	Musc 145 Music Theory I (3)	Musc 245 Music Theory II (3)	Musc 345 Music Theory III (3)	Musc 445 Music Theory IV (3)	Musc 253 Elem Mus Methods for Mus Majors (3)	Musc 310 World Musics (3)	Musc 321 Choral Methods I (3)	Musc 421 Choral Methods II (3)	Musc 322 Band Methods I (3)	Musc 422 Band Methods II (3)	Musc 441 Music History from Antiquity - 1750 (3)	Musc 442 Music History from 1750 - Present (3)	Musc 462 Conducting (3)	Musc 112 Class Piano I (1)	Musc 114 Class Piano II (1)	Musc 212 Class Piano III (1)	Musc 214 Class Piano IV (1)	Musc 100 Music Major Forum (0) (all semesters except student teaching)	Musc 200 Piano Proficiency (0)	Large Ensemble – Primary Area (7)	Large Ensemble – Secondary Area (1)	Musc 101 College Band	OR	Musc 102 Concert Chorale	Musc 440 Senior Recital (1)	Musc 120 or 220 or 320 or 440 Applied Music (8)	Educ 410 Elem Student Teaching (6)	Educ 411 Secondary Student Teaching (6)	Educ 420 ST Seminar (1)		
	The music teacher candidate must be able to demonstrate knowledge and understanding of, and be able to teach the concepts, skills, and processes of the <i>Nebraska Fine Arts Standards: Music</i> as adopted by the Nebraska State Board of Education.																														
	S1. Conducting and Musical Leadership – The music education teacher candidate must be a competent conductor, able to create accurate and musically expressive performances with various types of performing groups and in general classroom situations. Instruction in conducting includes score reading							X	X	X	X			X																	

and the integration of analysis, style, performance practices, instrumentation, and conducting techniques.																																									
S2. Musical Creation and Adaptation – The music education teacher candidate must compose, arrange, and improvise music. The music education teacher candidate must demonstrate ability to:																																									
<u>E1.</u> create original music in a variety of styles and settings;			X	X												X															X							X	X		
<u>E2.</u> arrange/adapt music from a variety of sources; and			X	X			X	X	X	X																															
<u>E3.</u> spontaneously create music in a variety of styles and settings.							X	X	X	X			X	X	X	X	X						X																		
S3. Performance – The music education teacher candidate must demonstrate abilities in solo and ensemble performance. The music education teacher candidate must:																																									
<u>E1.</u> display technical skills for artistic self-expression in at least one major applied area; and																X	X														X	X									
<u>E2.</u> understand and perform standard repertoire in a variety of ensemble settings.																X	X	X	X	X	X	X	X	X																	
S4. Theory and History – The music education teacher candidate must develop knowledge and skills pertaining to the structure, function and context of music. The music teacher education candidate must:																																									
<u>E1.</u> apply analytical skills to a variety of styles and time periods through music theory and analysis; and	X	X	X	X	X	X																																			
<u>E2.</u> possess understanding of music as an art form across various time periods and cultures through the study of music history and literature.						X						X	X																												

<p>professional development experiences specific to music and music education, draw upon music education research to inform practice, continuously reflect on their own practice, advocate for music education in schools and communities, utilize resources from professional music organizations, and administer the music program. The music education teacher candidate must:</p>																																	
<p>E1. take an active role in their own professional growth by participating in professional development experiences that directly relate to the learning and teaching of music;</p>								X	X	X	X					X	X	X	X	X	X						X						
<p>E2. engage in continuous and collaborative learning that draws upon research in music education to inform practice;</p>								X																					X				
<p>E3. utilize resources from professional music organizations to advance their own development as a reflective practitioner;</p>								X																						X			
<p>E4. demonstrate an understanding of the administration and management of a successful music program; and</p>								X																							X		X
<p>E5. advance the profession by engaging in activities such as informed advocacy for music education for all students and mentoring experiences in schools and communities.</p>								X																							X		X